

MONOLOGUE: MALE CONTEMPORARY/DRAMATIC

Here is a good example of a Male Contemporary Dramatic Monologue. Make sure to read at least a synopsis of the play so that you know who the character is and the context of the monologue. This monologue is from *Lost in Yonkers* by Neil Simon.

JAY: Don't do it Arty. . . Leave him alone, Uncle Louie. You want that bag open, do it yourself. Maybe you don't rob banks or grocery stores or little old women. You're worse than that. You're a bully. You pick on a couple of kids. Your own nephews. You make fun of my father because he cried and was afraid of Grandma. Well, everyone in Yonkers is afraid of Grandma. . . And let me tell you something about my father. At least he's doing something in this war. He's sick and he's tired but he's out there selling iron to make ships and tanks and cannons. And I'm proud of him. What are you doing? Hiding in your mother's apartment and scaring little kids and acting like Humphrey Bogart. Well, you're no Humphrey Bogart. . . And I'll tell you something else-No. that's all.