

MONOLOGUE: FEMALE CONTEMPORARY/DRAMATIC

Here is a good example of a Female Contemporary Dramatic Monologue. Make sure to read at least a synopsis of the play so that you know who the character is and the context of the monologue. This monologue is from *The Glass Menagerie* by Tennessee Williams.

LAURA: I liked one once. I came across his picture a while ago, in the yearbook. His name was Jim. Here he is in *The Pirates of Penzance*, the operetta the senior class put on. He had a wonderful voice and we sat across the aisle from each other Mondays, Wednesdays, and Fridays in the auditorium. Here he is with the silver cup for debating! See his grin? He used to call me – Blue Roses. When I had that attack of pleurosis – he asked me what the matter was when I came back. I said pleurosis – he thought I said Blue Roses! So that’s what he always called me after that. Whenever he saw me, he’d holler, “Hello, Blue Roses!” I didn’t care for the girl he went out with. Emily Meisenbach. Emily was the best-dressed girl at Soldan. She never struck me, though, as being sincere...It said in the personal section – they’re engaged. That was six years ago. They must be married by now.