

MONOLOGUE:

FEMALE CLASSICAL/COMEDIC

Here is a good example of a Female Classical/Comedic Monologue. Make sure to read at least a synopsis of the play so that you know who the character is and the context of the monologue. This monologue is from *A Midsummer Night's Dream* by William Shakespeare

HELENA: How happy some o'er other some can be!
Through Athens I am thought as fair as she.
But what of that? Demetrius thinks not so;
He will not know what all but he do know.
And as he errs, doting on Hermia's eyes,
So I, admiring of his qualities.
Things base and vile, holding no quantity,
Love can transpose to form and dignity.
Love looks not with the eyes, but with the mind,
And therefore is winged Cupid painted blind.
Nor hath Love's mind of any judgment taste;
Wings, and no eyes, figure unheedy haste.
For ere Demetrius looked on Hermia's eyne,
He hailed down oaths that he was only mine;
And when this hail some heat from Hermia felt,
So he dissolved, and show'rs of oaths did melt.
I will go tell him of fair Hermia's flight.
Then to the wood will he to-morrow night
Pursue her; and for this intelligence
If I have thanks, it is a dear expense.
But herein mean I to enrich my pain,
To have his sight thither and back again.