

## **MONOLOGUE: MALE CLASSICAL/COMEDIC**

Here is a good example of a Male Classical Comedic Monologue. Make sure to read at least a synopsis of the play so that you know who the character is and the context of the monologue. This monologue is from *Love's Labour's Lost* by William Shakespeare.

BEROWNE: And I, forsooth, in love! I, that have been love's whip;  
A very beadle to a humorous sigh;  
A critic, nay, a night-watch constable;  
A domineering pedant o'er the boy;  
Than whom no mortal so magnificent!  
This whimped, whining, purblind, wayward boy;  
This senior-junior, giant-dwarf, Dan Cupid;  
Sole imperator and great general  
Of trotting 'paritors:--O my little heart:--  
And I to be a corporal of his field,  
And wear his colours like a tumbler's hoop!  
What, I! I love! I sue! I seek a wife!  
Nay, to be perjured, which is worst of all;  
And, among three, to love the worst of all;  
A wightly wanton with a velvet brow,  
With two pitch-balls stuck in her face for eyes;  
And I to sigh for her! to watch for her!  
To pray for her! Go to; it is a plague  
That Cupid will impose for my neglect  
Of his almighty dreadful little might.  
Well, I will love, write, sigh, pray, sue and groan:  
Some men must love my lady and some Joan.