

MONOLOGUE:

MALE CONTEMPORARY/COMEDIC

Here is a good example of a Male Contemporary Comedic Monologue. Make sure to read at least a synopsis of the play so that you know who the character is and the context of the monologue. This monologue is from *The Glass Menagerie* by Tennessee Williams.

JIM: I'm glad to see you have a sense of humor. You know - you're - different than anybody else I know? Do you mind me telling you that? I mean it. You make me feel sort of - I don't know how to say it! I'm usually pretty good at expressing things, but - this is something I don't know how to say! Did anybody ever tell you that you were pretty? Well, you are! And in a different way from anyone else. And all the nicer because of the difference. Oh, boy , I wish that you were my sister. I'd teach you to have confidence in yourself. Being different is nothing to be ashamed of. Because other people aren't such wonderful people. They're a hundred times one thousand. You're one times one! They walk all over the earth. You just stay here. They're as common as - weeds, but - you, well you're a rose! It's right for you! - You're pretty! You're pretty in all respects - your eyes - your hair. Your hands are pretty! You think I'm saying this because I'm invited to dinner and have to be nice. Oh, I could do that! I could say lots of things without being sincere. But I'm talking to you sincerely. I happened to notice you had this inferiority complex that keeps you from feeling comfortable with people. Somebody ought to build your confidence up - way up! And make you proud instead of shy and turning away and - blushing - . Somebody - ought to - somebody ought to - kiss you Laura!