

MONOLOGUE: FEMALE CLASSICAL/DRAMATIC

Here is a good example of a Female Classical Dramatic Monologue. Make sure to read at least a synopsis of the play so that you know who the character is and the context of the monologue. This monologue is from *Hamlet* by William Shakespeare.

OPHELIA: O, what a noble mind is here o'erthrown!
The courtier's, scholar's, soldier's, eye, tongue, sword,
Th' expectancy and rose of the fair state,
The glass of fashion and the mould of form,
Th' observ'd of all observers- quite, quite down!
And I, of ladies most deject and wretched,
That suck'd the honey of his music vows,
Now see that noble and most sovereign reason,
Like sweet bells jangled, out of tune and harsh;
That unmatch'd form and feature of blown youth
Blasted with ecstasy. O, woe is me
T' have seen what I have seen, see what I see!